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AMUSEMENTS

Amusement men generally expect big crowds at all the shows tonight, and especially next week, when there will be many Christmas shoppers down town in the evenings. On this account they have been planning for particularly good programs for the coming week.

Tonight the Howard Company at the Orpheum will give its last performance and the circus and the Bijou will conclude their second week of catering to the amusement appetites of Honolulu. The next show at the Orpheum will be the Lochrane Benefit given by the theatrical talent now in Honolulu under the auspices of the Scottish Thistle Club. This promises to be one of the most interesting programs ever presented in Honolulu, due to the great variety of acts that will be presented.

It is likely that the circus will continue to give performances for at least one more week here and then leave for Hawaii. At present it is not known whether the circus will show on Maui as diphtheria is epidemic there. The Board of Health has issued an order against the gathering of great crowds that applies to certain portions of Maui, if not to all the island. The circus people had intended to show for three nights at Kahului but at present are in doubt whether they will stop there at all. They will likely open in Hilo the week preceding New Year and continue to give performances there until after the race meet.

The circus program this week has been considerably changed and this, with the general reduction in prices, has increased its popularity as an amusement place. Barring unavoidable trouble experienced with the trapezes used in the big aerial act on Thursday night, and the absence of Turotkey, the Japanese performer, who met with an accident, the show has maintained its first week quality. Every assurance is given that the performance tonight will in every respect be up to standard. A complete change of program will be made on Monday night.

Morris and Wilson, the funny acrobats at the Park, are proving great crowd drawers. A pantomime acrobatic act seems to be what local people have been wanting judging from the applause these two acrobats received every evening. The crowds in comparison with those of the week preceding are constantly increasing. Much comment is heard in regard to the double summersault one of the acrobats makes off the stage. The Medoras and Sandarte continue to amuse.

The new people at the Novelty are just getting into good stride as their Thursday night reception showed when they changed their act. The Van Barkley Company is talented, and little Jimmie Van amuses everyone. Wise and Milton have their usual nightly following despite all the attractions offered at other places.

VAN-AT THE NOVELTY



WILSON SISTERS BACK AT SAVOY AGAIN

The Wilson Sisters, the Savoy favorites, returned from Hilo this morning where they had a successful engagement for two weeks, and will appear at the Savoy Theater tonight. The return of these popular singers and dancers to the Savoy will add greatly to the splendid bill which is being put on there for the week end. These clever singers and dancers will present entirely new songs, and their dances will be of an unusual order.

In addition the Malan-Magrath company will present its roaring farce sketch, "The Substitute," in which Magrath shines in a dark role. Dot Raymond's charming little songs are a treat, and George V. Stanley will sing ballads with pictures thrown on the screen.

The Pathe Freres films this week are excellent. In fact the French pictures are among the best offered in any theater.

Prof. Anderson's orchestra is playing better music than ever, and is making this popular show place one of the most attractive in the city. Its entertainers are favorites with all the big audiences which are there nightly.

A HEAD-LINER AT THE BIJOU



GLADYS MIDDLETON

BIJOU'S "AMATEUR NIGHT" IS A HIT

Reveling in the hilarious environment two capacity houses took part in the inauguration ceremonies of "amateur night" at the new Bijou last night. If enthusiasm and attendance is to measure the popularity of the new departure, then "amateur night" is here to stay and it promises to meet each week with the same unqualified success that greeted the innovation last night. The announcement that aspiring professionals were to be tried out had its effect and accounted for the biggest jam that has yet invaded the portals of Honolulu's

largest and safest playhouse. A double bill, one of par excellence standard, and the other made up of would-be performers, proved a most alluring magnet and the crowds fairly stormed the place in an endeavor to see just what it was all about. And those who were fortunate to get seats did not leave disappointed. They got their money's worth and more.

There are three performances scheduled for this evening, the first of which will be put on at 6:30 o'clock. This week end bill is one of the best, if not the very best, the Bijou has presented and it has been the means of keeping the attendance up to the mark which prevailed opening week. The vaudeville numbers are especially good while the motion picture subjects are far and away above the average. Hughes' orchestra has a special program arranged for this evening and in addition Harry Auerbach and H. Overbeck will play xylophone and cornet solos respectively.

A complete change of program is booked for Monday evening. New artists are on the way from the mainland and in the near future new and novel acts will be added to the present splendid program.

HOWARDS CLOSE AT NEW ORPHEUM TONIGHT

The last performance of "Tennessee's Partner" will be given this evening and incidentally mark the farewell appearance of the George B. Howard company in Honolulu. This evening a packed house will be on hand to say farewell to the members of the popular company and needless to say the closing of the theater is to be regretted by many. During the stay of the Howard company here more than twenty high-class dramas and comedies have been produced and all of them have been well done. It is the intention of the Orpheum Theater management to keep the house dark for a short time and then reopen it with another first-class attraction from the mainland.

EMPIRE THEATER OPENING IS ON TUESDAY NIGHT

Owing to the need of more time in which to finish the remodeling of the Empire Theater, that playhouse, now under the management of Jack Scully, will not be reopened until Tuesday night.

At that time a new company, which will arrive on the Manchuria on Monday, will make its first appearance on the new stage, which is as large as any in the city. Mr. Scully is sparing no expense to make this theater, already attractive, more so than ever.

TWO HITS AT THE PARK THEATER



MORRIS AND WILSON, CLEVER PERFORMERS

The walls are being tinted cream, the seating arrangements will be a little different, the moving picture cabinet will be outside of the building and the reserved gallery space will be much larger.

MANUEL IS AFTER AMERICAN DOLLARS

LONDON, Nov. 25. — Since King Manuel of Portugal has been deposed, all the members of the Portuguese royal family have settled their differences, and, metaphorically speaking, are passing the loving cup around to each other. One of the first to telegraph sympathy to the young king was Dom Miguel of Braganza, otherwise the Duke de Viseu, who married the daughter of Mrs. James Henry Smith. Dom Miguel of Braganza and his American wife have been invited to Wood Norton to discuss the situation in Portugal and the idea among the friends of Mrs. James Henry Smith is that she will be asked to fork out a large sum to advance the interests of the royalists.

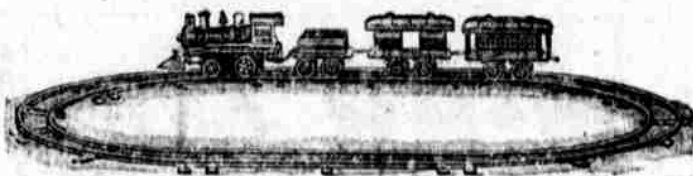
Although Dom Miguel has married a commoner he is most ambitious—always has been—and though in the first instance it was love which inspired his admiration of Anna Stewart, he did not fail to realize that her millions would give him the power he craves. Even though at the moment he is trying to help the uncrowned Manuel, at the back of his head is the idea that one day he may

be at the head of affairs in Portugal himself. And there is no reason why Mrs. Smith's daughter should not be queen. She is as well born and far wealthier than was Eugenie, the ex-empress of France.

A woman can always find something to admire in a man—if he admires her.

We all talk about saving money—but most of us let it go at that.

DUNN—COLLEGIAN IMITATOR AT BIJOU



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